

| PRESS KIT |



INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM



# LOS FANTASMAS

WRITTEN AND DIRECTED BY SEBASTIÁN LOJO

76 minutes / 1.66:1 / 5.1 / Guatemala – Argentina /  
In Spanish with English subtitles

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## MAIN CREDITS

Written and directed by	Sebastián Lojo	Cinematographer	Vincenzo Marranghino
Producer	Remi Itani	Sound	Jacob Jiménez
Co-producer	Bernabé Demozzi	Editing	Terence Chim, Keenen Yong

## WIP PRIZES AND NOMINATIONS

**LABEX**  
argentina





## SYNOPSIS

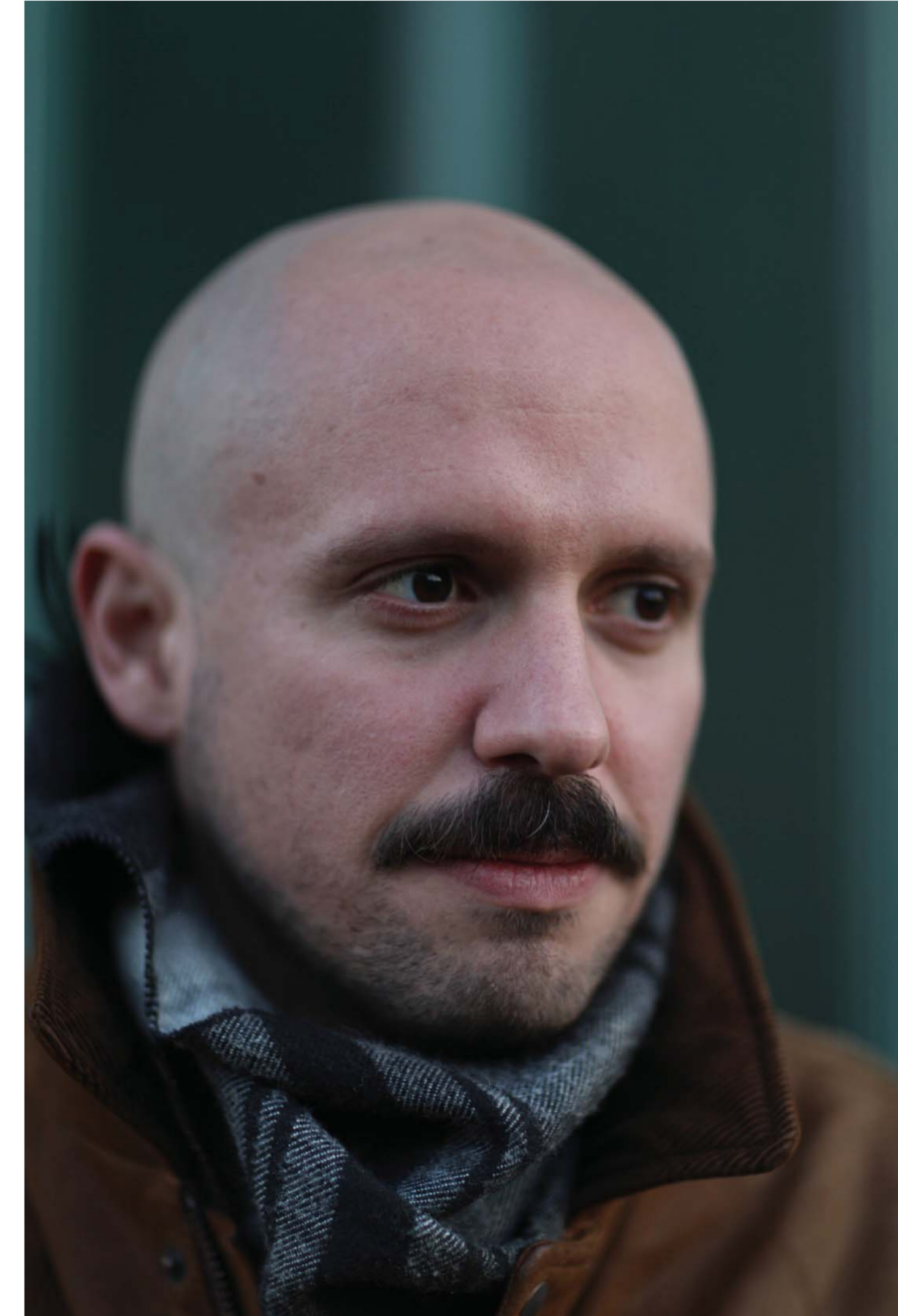
Koki is a young, attractive and charismatic man who makes a living in Guatemala City as a thief by proxy. Across sun-drenched afternoons, he befriends tourists who are suddenly, cyclically mugged. Under cover of night, he seduces men in bars and clubs, leading them to a hotel room where they are robbed. The latter arrangement is in conjunction with Carlos, a middle aged, senior member of staff at the hotel. Away from the dated atmosphere of his workplace, Carlos indulges in another form of rehearsed violence, moonlighting as a wrestler, briefly liberated under a thick shade of make-up. When the tables are turned and Koki is betrayed by Carlos, he finds himself pushed even further into society's margins, forced to witness the violent effects of his actions from an almost disembodied perspective.

The first film from Guatemala in competition at the International Film Festival Rotterdam , 'Los Fantasmas' is also the debut feature film from Sebastián Lojo.

## DIRECTOR

### BIOGRAPHY

Sebastián Lojo is a director and cinematographer born in Guatemala City, Guatemala. Since graduating with distinction from the London Film School and getting a nomination for the Panalux Award (Best Cinematography), Sebastián has been shooting feature and short films in countries including Malaysia, Lebanon, Canada, Italy, the United Kingdom, the United States, Guatemala and Turkey. *Los Fantasmas* is his debut feature film as a director.



### DIRECTOR'S NOTE

*Los Fantasmas* is an exploration of our characters' inner contradictions, their relationship with a violent urban context and their yearning for the meaningful human connections that the world they inhabit denies them. A world that turns them into ghosts bound to roam a city which does not acknowledge presence or identity.



## CAST AND CHARACTERS

### KOKI

Marvin Navas

*"Do you believe in ghosts?"*

A young single father who has learned to weaponise his charisma and good looks in order to get what he wants.



### SOFÍA

Daniela Castillo

*"Everything is all right"*

A young clothes store employee waiting for something else to happen.



### CARLOS

Carlos Morales

*"Clean yourself"*

A middle aged hotel manager by day, professional wrestler by night. He runs schemes with Koki at the expense of his hotel guests.

